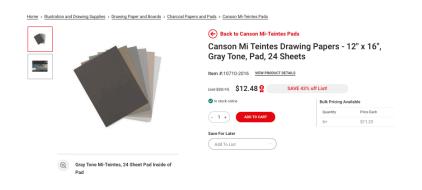
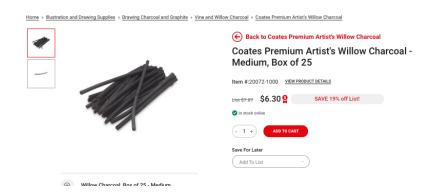
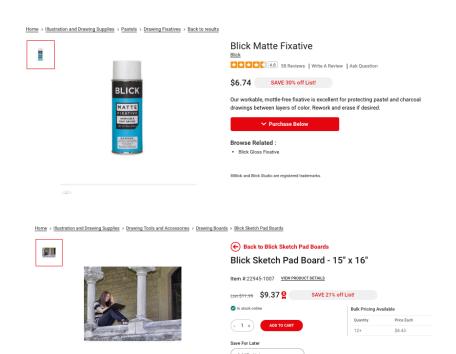
## Pastel supply list • From Blick.com

You need paper, soft charcoal, fixative and a drawing board. These are my recommendations.







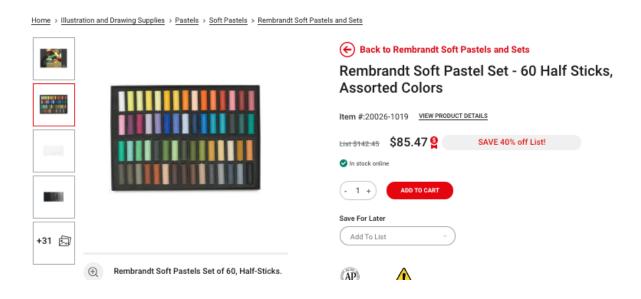
It is nice to have some clips instead of the rubber band or you can use masking tape as long as you take it off right away. There are a lot of choices with pastels. Some of those choices are based on money, but like all art supplies, you get what you pay for.

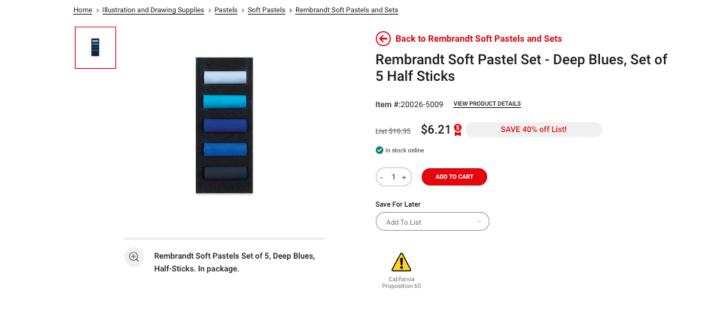
These are the less expensive pastels and they are pretty good. They have a lot of nice colors, but you cannot replace the colors when they are gone. They will go pretty fast, but should last you the 10 weeks. It is nice to have 72 colors.

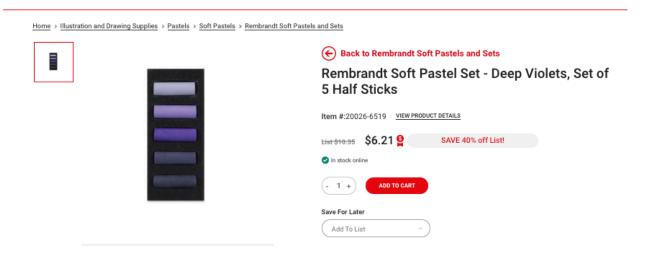


I use Rembrandt pastels. You can buy individual sticks when you run out of your favorite color. These will last longer, but as you can see the are 3 times the price.

This set does not have as good of blues or purples as the Faber Castelli, but they are softer and richer colors. You could order a small box of blues and a small box of purple to go with the set.







If you want a more expensive, textured paper, my favorite is Pastel Premier. It is available from Dakota Pastels.

## https://www.dakotapastels.com/

I like the Italian Clay for winter and indoor work and the terra cotta for the summer.

It is about \$30 for 8 sheets of 9x12 paper



## **Pastel Premier Pads & Packs**

SKU: PPCLAY9

Retail Price: \$42.29

Dakota Price: \$29.95

Pastel Premier Pads & Packs

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Pastel Premier Italian Clay 9x12 pack