

WATERCOLOR WORKSHOP

Basic Supply Kit

Irena Roman

•Your palette

•A medium sized watercolor brush that comes to a point (#4-7 round).

•A large brush that also comes to a point (#10-14).

•A flat “sky” brush (3/4” – 1.5”) (optional)

And any other brushes you’re used to using.

(All of the above can be synthetic or a blend of synthetic and natural hair.)

•Windsor + Newton (or comparable) tube paint. These are *suggested* basic colors.

Just bring what you have on hand.

Cadmium Red	Windsor Violet	Raw Sienna
Cadmium Yellow	Burnt Umber	Raw Umber
Windsor Blue	Sepia	
Cerulean Blue	Hookers, Windsor or Viridian Green	

•A 32 oz. plastic all-purpose sprayer with adjustable spray trigger.

(You can find this at a hardware store.)

• A Large water container (I like using “recycled” gallon-sized water containers!)

• Roll of white paper towels (preferably **Viva**, with no texture.)

• 6 oz plastic cups (at least a dozen)

• A jar of masking fluid (*Incredible White* or *Miskit Frisket* are best.) An old brush or two such as a #4 round to apply the frisket with- something that comes to a point but doesn’t need to be perfect.

• Pencils, a kneaded eraser, masking tape for taping edges, an Xacto knife

•Paper:

Two sheets of 22” x 30” **Arches 140 lb. cold pressed** (not from a pad).

It’s the best and most durable watercolor paper. (You may not end up using both, but good to have on hand.)

A pad of watercolor paper would also be handy (for planning and experimenting with washes).

• If you like, a lightweight surface of some sort (such as Masonite, foam core or a clip board) to give your paper support.