

## Birgit O'Connor Material List

I'm really looking forward to be painting with you soon.

- # 30 round Natural brush
- # 8, # 14, # 20 round Sable/Synthetic blend brush
- # 3 round Synthetic brush
- 2 " Bamboo Hake brush, mop or other wash brush
- ½ sheet 300 lb. cold press Arches watercolor paper (per day – we may use less)
- 1 sheet 140 lb. cold press Arches watercolor paper (for practice)
- Large 1-gallon plastic wash bucket (or large Tupperware container)
- # 2 office pencil or # B art pencil
- Palette - covered plastic pallet with shallow wells (I like Richeson pallets)
- Paper towels
- Old terry cloth
- Notebook
- Pencil (2HB is fine)
- Pebeo Drawing gum or other masking fluid
- Kneaded eraser
- Mr. Clean Eraser -optional- (available in the cleaning section of the grocery store)
- Small spray bottle
- Transfer or graphite paper (may or may not be used)
- Tracing paper (may or may not be used)

### Transparent watercolor

- French Ultramarine Blue (Winsor & Newton)
- Cobalt Blue
- Indigo (Winsor & Newton)
- Burnt Sienna (Winsor & Newton)
- Perm. Alizarin Crimson (Winsor & Newton)
- Winsor Violet Dioxazine (or \*Daniel Smith Carbozole Violet)
- Quinacridone Magenta (Winsor & Newton)
- Perm. Rose
- Perm. Sap Green
- Indian Yellow
- Hansa Yellow Medium (\* Daniel Smith color)
- Transparent Yellow (optional)
- Quinacridone Gold

- **About color:** whenever possible use professional quality transparent watercolors they have a higher pigment load, less filler and are ground finer giving you the best results.

**Beginners:** To keep the cost down student sets are fine try to use tubes not pans. Do not expect the same results with student sets as with the professional colors.

**Important:** I like use Winsor & Newton for these colors, French Ultramarine Blue, Indigo, Burnt Sienna, Perm. Alizarin Crimson, Quinacridone Magenta for specific blends.

**Paper:** try to use Arches 22x30 watercolor paper and tear it down to size, pad paper reacts differently and student brands will not give you the results you want.

**Brushes:** before investing into expensive brushes, or ones that don't work as well consider the ones I use. These are available in my workshops and on my website <http://shop.birgitoconnor.com/t/brushes>

**Hake Brush:** these have a tendency to loose hair easily, and easy fix is to squirt a little "Super glue liquid" along the edge of the handle and work it in.

Bamboo Hake Brush fix how to stop loosing hair [Bamboo Hake Brush fix how to stop loosing hair](https://www.youtube.com/embed/Ba5TzpyoEh0) [Bamboo Hake Brush fix how to stop loosing hair](https://www.youtube.com/embed/Ba5TzpyoEh0)

### **Class Etiquette**

Make sure you are there for the demos they will not be redone to suit an individuals schedule (this takes away from other students).

- Photos MAY be allowed "at times" under Birgit's instruction along with group photos.
- No photos or video of demonstrations or of artwork.
- You can use an ipad to help remember lessons.

### **Basic Copyright information**

- Sketches, reference photos and all compositions used in the workshop "May NOT" be used again for personal teaching purposes.
- Compositions used or created in the workshop are intended learning tools only and NOT to be used for competitions or for resale.
- As a student we learn by imitating others, this is absolutely normal, but it is NOT acceptable to sell or promote yourself using someone else's work without their permission.
- You will be a better artist to be known for your own ability.
- Do NOT use any artist's image painting or photocomposition for reproduction on cards, posters or prints, this will create potential legal problems and can ruin your credibility.

Techniques from any workshop should be incorporated into your own painting style.

Most competitions will not allow work that has been created in a workshop due to the advantage of having an instructor.

- For consideration of all students please minimize perfumes, some students have chemical sensitivities.

If you have any questions you can email me at [birgitoconnor@sbcglobal.net](mailto:birgitoconnor@sbcglobal.net)

Warm wishes

Birgit