

Dynamic Pouring/Limited Palette

Laurie Goldstein-Warren

Workshop Materials List

Paint colors: Quinacridone Gold – Daniel Smith or similar gold
Watercolors Quinacridone Rose – Daniel Smith or similar rose
Cobalt Blue - Winsor & Newton or Daniel Smith
Antwerp Blue – Winsor & Newton
Lamp Black – Winsor & Newton
(These can all be purchased through Cheap Joe's www.cheapjoes.com)

Paint Colors: Golden **Fluid** Acrylics found at Cheap Joes, Daniel
Acrylics Smith or Jerry's Artorama
Quin. Nickel Azo Gold
Quinacridone Red
Cobalt Blue
Carbon Black
Phthalo Blue (Red Shade)

These acrylic colors are closest to my limited watercolor palette.
(Also all available at www.cheapjoes.com)

Adjustable nozzle Spray Bottle - Make sure you can adjust spray to get big drops as well as a fine mist. (You can buy one at any retail store such as Walmart)

Mouth Atomizer – Holbein makes the only one I have ever successfully used. It's worth it to get this one. (www.cheapjoes.com)

Butcher Tray Palette (I use an 11" X 15") We will be using BIG brushes. Bring in a smaller palette or plastic plate for acrylic paint so you do not pollute your watercolor palette. (www.cheapjoes.com)

Water Bucket (Any retail store, something the size of a peanut butter jar or wider)

At least five old measuring cups or similar size pouring containers. One with lids are ideal, like old moisturizer jars. (I bought mine on Amazon.com, plastic jars with lids at least 4 oz. size)

Hair dryer

Brushes: 2" or 3" Hake Brush, #12 Round, 1 ½" Flat Brush, #8 Round with good point tip, a stiff bristle ¼" or ½" flat brush (These should all be inexpensive brushes if you are going to use acrylic, if you choose to use watercolor, you can find inexpensive or great brushes at www.cheapjoes.com.)

Masking Fluid (I use Pebeo drawing gum) It can be dried with a hair dryer and lifts easily from your paper. (www.cheapjoes.com, this is the BEST masking fluid ever! I highly recommend you get it)

1" Masking tape

Towels, Paper towels and tissue

Watercolor Paper (I always use Fabriano Artístico bright white 140 lb.) It has the greatest “lifting” capability than any other paper I've tried. If you don't have it, bring a good quality 140 lb. watercolor paper. We will use 2-3 sheets. (www.cheapjoes.com)

If you prefer, you can supply your own project to work on, such as a portrait, still life or abstract. Make sure you leave enough “background”/ negative space for this pouring method. You can use watercolor or acrylic or do a piece of each. Acrylic is stronger in color and also more economical to pour as it takes almost ½ tube of watercolor to mix a jar to pour. We will go over the mixing of jars the first day, please do not mix ahead of time. Questions – Laurengoldwarren@gmail.com