

## Watercolor painting material:

**Brushes:** American Journey, Loew-Cornell synthetic and Windsor and Newton brushes recommended.

Round - number 1, 2, 4, 6 & 8

Flat - ¼ inch (with wedge shape at end of handle for applying masking), ½ inch and 1 inch

### Colors (tubes):

Three tubes of the primary colors from any of the following: One Blue - Antwerp Blue (Windsor and Newton), and/or Prussian Blue (M.Graham &Co.); One Yellow - Hansa or Azo Light light (M.Graham &Co.) or Bumblebee Yellow (American Journey). One Red - Pyrrol or Napthal Red (M.Graham &Co.) or Joe's Red American Journey) Other similar primary colors are OK.

### Paper:

Half sheets (15"x22", or 16"x20") 140 lb Cold Press watercolor papers, **Arches or Kilimanjaro, NO EXCEPTIONS.** 5-day watercolor workshop needs 4, 3-day watercolor workshop needs 3, 2-day watercolor workshop needs 2.

### Palette:

One large size palette like John Pike Watercolor palette (not little ones, large white color plate is OK).

### Masking Fluid:

A new bottle of light colored art-masking fluid (Shiva Liquid Masque by Richson Mediums and Windsor and Newton's yellowish color masking are recommended. If Cheapjoes dose not have them buy from Amazon.com).

### Other:

One plywood board or gatorboard size about 16"x23" for taping down the half sheet size watercolor paper, Three small dishes for making color liquids, a roll of masking tape or clear packing tape, 2 sheets of graphite papers (transfer paper, erasable), a hair dryer, a medium size water sprayer, a brush washer, an apron, 3 sheets of tracing papers size about 15"x12", a pare of scissors, a B2 or #2 pencil, erasers and one roll of white paper towel.