J. M. Littleton

Watercolor Workshop Supply List

Required Supplies:

\* HB graphite pencil, kneaded eraser, white plastic eraser, pencil sharpener, and a ruler.

\* Paper- Strathmore watercolor paper 140 lb. or similar quality, inexpensive white sketch paper, paper no smaller than 12 x 16 inches (prefer larger paper) and Saral transfer paper.

\* Masonite board, bulldog clips, and masking or painters tape(students may bring a similar quality board).

\* Brushes- round brushes, #2, #10, #12. Flat brush, one inch. Recommended brush types, white sable, synthetic sable, Robert Simmons, Sapphire, Scepter Gold or similar quality. Recommended, one container of The Masters brush cleaner B&J.

\* One rectangular palette with numerous reservoirs for paint, one medium size container for water.

\* Watercolor paints - Cadmium Yellow Pale, Winsor Red(professional grade) and Cobalt Blue. Secondary colors - Emerald Green, Mauve(Grumbacher only or Dioxazine Violet Cotman ), and Cadmium Orange (Colors based on Grumbacher or Winsor Newton Cotman). \*\*\*Beginners may want to get just Ivory Black for value exercises & value painting. Bring in at least three images with a strong “light source” of imagery that is of interest to you. Please keep the subject matter as “simple” as possible as we want to focus on learning the skills of realistic painting and how to layer the washes.\*\*\*

Recommended Supplies:

\* Apron

\* Portfolio case to protect art work.

\* Supply container - Art Bin, fishing tackle box, etc. to transport materials.

\*\*\*Since this is a workshop, students who have supplies from other classes may want to bring them to the first session if they are similar to items stated above. However, pupils will need specific materials, such as, tube paint (not pans), reasonable quality brushes, and a large palette with several rectangular wells for mixing.