

**SUPPLY LIST**

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**'WATERCOLOR IMPRESSIONS WITH FLOWERS, FACES & FIGURES'**

Dear Students: I look forward to our workshop. Below is a **SUGGESTED** list of supplies. **PLEASE DO NOT FEEL YOU HAVE TO HAVE EVERYTHING!!** Hopefully you already have supplies that are the same or comparable. Please **call me for any questions** - (386)441-4930 (cell: 386-451-8441) or E-Mail: [janet@watercolorsbyrogers.com](mailto:janet@watercolorsbyrogers.com). Website: [www.watercolorsbyrogers.com](http://www.watercolorsbyrogers.com)

**WATERCOLOR PAPERS:** I suggest 140lb Coldpressed (prefer Arches Bright White- rougher side for paintings.. It will be helpful to have extra watercolor paper (could be backs of old paintings, etc.) for painting exercises. (but Arches best even for exercises) Of course, you will also need a **board** (I use Champion Art mate approx. 17" x 23" – but even foam board will do - to support your painting – as I paint on an angle). We do many paintings, so please bring enough watercolor paper (approx. 2 to 5 paintings per day – can be **½ sheets**(I work on **½ sheets**) or **¼ sheets** if need be).

**OTHER PAPERS:** **drawing paper will be needed in any portrait or figure workshop.** (I will have extra with me)

**PENCILS:** I suggest a #2B pencil for drawing on the watercolor paper, but really love the **ebony** pencils (or 6B) for drawing exercises (on sketch paper). A **kneaded eraser** and **pencil sharpener** will be handy.

**PALETTE:** I use various palettes, such as "Jones Palette", "Cheap Joe's", , etc. – I also use a **Jasper** tray (plastic type butcher tray) to make more "puddles". Palettes should have individual wells **plus area for mixing (large flat areas)**.

**OTHER STUFF:** Although, I will supply some fresh flowers, feel free to bring some favorites of yours also (for Flower Workshops). **Hair dryer**(we can share), **large container for water** (I use a bucket), **paper towels** (I suggest **Bounty**). We will work from photos (& hopefully a short time with a model too) for the Portrait/figure workshop. Please bring photos of people to work from (can be friends, family, someone who interests you or even from magazines – since this is for **practice**) ones with **good lights and darks (shadow shapes)**. **Ideally shadow shapes should be more than ½ of face.** (Please see my website for sample). I will also have some photos if you don't have any you like. Many students will be interested in painting children, which we will also cover. **You may want to bring a "pre-drawn" drawing on wc paper for your portrait or portrait/figures – but we will also do drawings in class – it just may be "reassuring" if you are new to painting or drawing people. Also you may want to bring tracing paper to trace your own drawing again to have for practicing flesh tones. Drawing aids will be available for new students ( I have some you can use)**

**BRUSHES:** I like the following: A **¾"** "Flat" brush such as Loew-Cornell Series 7550 Wash, a "One Stroke" such as the **¾"** or **1"** Loew-Cornell Series 7100; "Round" such as Loew-Cornell Series 7700 size 26, and Loew-Cornell Series 7000 size 14; "Ultra Round", Loew-Cornell Series 7020 size 14; a small **1/2"** flat (Loew-Cornell Series 7550 Wash) for making "puddles". I use these brushes, but **bring what you have**. In the workshop you may try mine to see if you like them before you buy them.

**WATERCOLOR PAINTS:** **PLEASE SEE ATTACHED PIGMENT LIST:**

"**LIMITED PIGMENT LIST"**