

Dates To Remember

September 29th: Great Outdoors Opening Reception 1-4pm  
Oct. 1st - Nov. 19th: Ben Macomber Splendors of Watercolor  
Beginner Class    Tuesdays, 6pm - 8pm  
Oct. 2nd - Nov. 6th: Jerry Aissis   Elements of Landscape Class  
Wednesdays, 10am-12pm  
October 3rd - 6th: Barbara Nechis Workshop  
October 4th: Barbara Nechis juries National Show entries for  
awards  
Oct. 10th - 14th: Kris Occhino Painting Wildlife Class  
Thursdays, 10am - 12pm  
October 27th: National Show Opening Reception 1-4pm  
November 8th & 9th: Richard Harrington Workshop  
November 12th - 17th: Drop Off for White & Abstractions  
November 22-23rd: Bob Noreika Workshop  
November 24th: White & Abstractions Opening Reception  
with demo by Bob Noreika at 2pm.  
November 28th: Gallery Closed for Thanksgiving

Attention Signature Artist Members & Lifetime Members

We are updating our files and would like all of you to please send us a recent picture and bio for the Gallery Book. We would also like to start featuring our Signature Artists Members in our monthly newsletter. You may also add a few images of your work if you would like us to include it with your bio. Please send information to RIWSgallery@gmail.com or you can send them via post to the gallery.

Announcements:

- We congratulate our members who were accepted into the New England Watercolor Society Regional Exhibition, Sue Klas Wright and Daydre Hamilton. Paintings will be on display at the Plymouth Center for the Arts from Oct.18th - Nov. 20th. The opening reception and awards ceremony will be held on Sunday, Oct. 20th from 2:00-5:00pm. On Saturday, Oct. 19 there will be a demonstration by the Juror, Thomas Schaller at 6:30pm . There is a \$20 fee to attend this demo. There will be free demonstrations on Saturday, Nov. 2 at 1:30 pm by Dawn Evans Scaltreto and on Sunday. Nov. 10 at 1:30 pm by Gracia Dayton. On Saturday, October 26th at 1:30pm is a free gallery talk with Andrew Kusmin and Wendy Hale. More information can be found at: [www.newenglandwatercolorociety.org](http://www.newenglandwatercolorociety.org)
- Before the holidays make you too busy, create some items for the RIWS holiday gift table. During the weekends in December, the park hosts pictures with Santa at the RIWS gallery. Hundreds of people will be in the gallery and small homemade gift items are popular.
- Gift Certificates are now available at the front the desk! Purchase them for friends and family members who are interested in taking classes/ workshops at RIWS or to use towards entry fees for our open juried shows.

A note to Joan Arnaud, past member of the Rhode Island Watercolor Society:

The Rhode Island Watercolor Society would like to express our deepest sympathies for your loss, and extend our highest gratitude for the generosity of Allen M. Johnson, who bequeathed \$1,000 to our organization in his Last Will and Testament. We thank you for this recent donation.



# WaterMedia

The Official Newsletter of the Rhode Island Watercolor Society  
October 2013

President's Corner

Hello October.

With the onset of shorter days and cool nights, it seems that we are headed for the quiet days of winter.

But in our art world, things are heating up.

Rhode Island Watercolor Society's National Show opens at the end of this month. Some of our members will be showing in the the New England Watercolor's Society National Show, and many members will be submitting works to the American Watercolor Society's Annual Exhibition. And of course we have a few more RIWS Open Juried shows.

It is also a time for classes and workshops. Here at RIWS, we have a four day workshop with the esteemed Barbara Nechis, two day workshops with local favorites Richard Harrington and Robert Noreika and weekly fall classes.

I look at all these opportunities to get painting. Sometimes the push of creating for a specific exhibition is exactly what I need (to stop staring at a blank piece of paper). My second motivator is the enjoyment of spending a few days in a workshop. Not only do I always learn something, the company of fellow artists is invigorating.

So, if you haven't been painting as much as you would like, plan to enter a show or take a workshop here at RIWS. It really works.

RIWS President  
Jackie Canna

Director's Corner

Dear RIWS members,

Fall is finally upon us, and with it comes many opportunities to get more involved with RIWS. I, for one, am looking forward to classes and workshops starting up again and bringing life to our building with students and instructors creating new works of art.

On October 1st, Ben Macomber starts off the month with his 8 week Beginner Watercolor class, which will take place every Tuesday evening from 6pm-8pm. Jerry Aissis will start his 6 week landscape painting class on October 2nd, which will take place every Wednesday from 10am-12:30pm and is open to all painting levels. Last, but not least, we have Kris Occhino starting her wildlife painting class on October 10th and will take place every Thursday from 10am-12:30pm. This class is also open to all levels. If you've been thinking about taking a class, this is your last chance to register for one of these 3 classes.

Barbara Nechis' 4 day workshop is also this month, starting Thursday, Oct. 3rd through Sunday Oct. 6th from 9am-4pm. Barbara Nechis also juried our 20th Annual National Watermedia Competition and will be choosing the award winners this month. The opening reception for the National Show is on Sunday, October 27th from 1pm-4pm. I hope many of you will come and join us that day to congratulate our winners.

We also have a bus trip scheduled on Monday, October 28th, to the Boston Museum of Fine Art for the John Singer Sargent watercolor show. The deadline to sign up for this trip is October 11th. If you are interested in seeing this show, this is a great opportunity to go with a group of fellow art enthusiasts, at a discounted group rate, including round trip transportation on a luxury bus line. If we do not have 38 people signed up by October 11th, we will unfortunately have to cancel the trip. Of course, RIWS members will get even more of a reduced rate, so you should not let this trip pass you by.

Happy autumn everyone!!

Lori Estrella  
Gallery Director



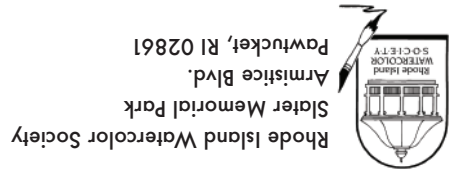
The Manning Twins  
RIWS member Stephen Ellery Manning & his sister Susan Manning O'Briant during the Sept. Opening



RIWS Staff Members  
Lori Estrella, Alice Broadbent & Brittany Wood at Sept. Opening



September Opening Reception



Rhode Island Watercolor Society  
Slater Memorial Park  
Armistice Blvd.  
Pawtucket, RI 02861

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## Bus Trip to the John Singer Sargent Watercolor Exhibition at the Boston MFA

Monday, October 28th

Members: \$40.00 Non-Members: \$50.00

**Pick ups:** 8:30 am at Rte 117 Park And Lock West Warwick or 9 am at Cardis 999 Newport Ave S. Attleboro

**Arrive at MFA:** 10:30am **Depart MFA:** 2:30 pm

**Price includes:** Admission into the MFA at a special group rate, bus fare and driver tip. Please specify where you would like to be picked up

### About the Exhibition:

“John Singer Sargent Watercolors” offers visitors an unprecedented opportunity to view the magnificent works Sargent produced between 1902 and 1911, when he was at the height of his artistic powers and internationally recognized as the greatest American painter of his age. His bold and experimental approach to the medium caused a sensation in Britain and great excitement in America. These daringly conceived compositions (along with a select group of oils), made in Spain and Portugal, Greece, Switzerland and the Alps, regions of Italy, Syria and Palestine, demonstrate the unity of Sargent’s artistic vision after the turn of the 20th century, when he sought to liberate himself from the burden of portrait commissions and to devote himself instead to painting scenes of landscape, labor, and leisure. The exhibition is accompanied by a full-color catalogue exploring Sargent’s engagement with watercolor painting and examining the technical mastery that led to such brilliant work.

Lunch may be purchased at the MFA in their cafeteria, cafes or dining room.

If you are interested in signing up for the trip please contact the gallery or sign up online. There are only 38 spots available on the trip.

Sign up deadline: October 11th



## Workshops & Classes

### Monday Night Painting

Every Monday 6pm - 9pm | Members: \$5.00 Non-Members: \$8.00

Monday evenings for informal watercolor painting with Joan and Mary. No instruction, just painting with fellow artists. A critique is held around 8pm.

### Portraits from Models & Photos 4 Week Class with Sue Klas Wright

Date: October 17th - November 7th

Thursdays, 1- 3:30pm

Members: \$ 65 Non-Members: \$ 80

Sign up deadline: October 10th

#### Class Description:

Have you ever wanted to paint a portrait of a loved one or for commissions? We'll paint from models and from photos. You simply need experience in watercolors. Intermediate and advanced levels.

Visit Sue’s website to see more of her portraits: [www.susanklaswright.com](http://www.susanklaswright.com)



“Sophia’s Smile” Sue Klas Wright

### Richard Harrington Abstract Expressionism Acrylic 2 Day Workshop

Date: November 8th & 9th

Members: \$115 Non-Members: \$125 Come for One Day: \$75

Sign up deadline: November 1st

#### Workshop Description:

Abstract paintings will be done on watercolor paper using acrylic paints. Students may use other media as well in order to create a mixed media piece. Working in a free and easy manner, painters will use a limited palette to explore: mark-making, shapes, colors, subject matter and personal/historical references. Students will be encouraged to use their own art experiences, habits and interests to explore the way in which they paint, as well as what they paint.



“View from Afar” Richard Harrington

### Painting Wildlife Six Week Class with Kris Occhino

#### All Levels Welcome

Date: Oct. 10th - Nov. 14th | Thursdays, 10am - 12:30pm

Members: \$ 80 Non-Members: \$ 95

Sign up deadline: October 3rd

#### Class Description:

Animals (domestic or wild), waterfowl, and birds are fun to paint. The instructor will demonstrate techniques for sketching and painting wildlife and for creating the textures of fur, feathers, etc. Students will be shown a variety of design ideas for backgrounds that will help to highlight their wildlife images. Some of the photographic images needed for assignments will be provided. Students should start collecting photos of wildlife for others.



“Zoo Animals Feeding” Kris Occhino

### Bob Noreika Fluid Watercolor or Acrylics 2 Day Workshop

November 22nd & 23rd 9am - 4pm

Members: \$150 Non-Members: \$200

Sign up deadline: November 15th

#### Workshop Description:

Robert Noreika is a returning this fall with instruction in his signature “fluid” painting method. Students will learn to take the essence of the subject and transform it into a pleasing painting, while achieving strong cohesive value patterns with interesting shapes. Using simple palette combinations along the journey, the group will work creatively from still life and photo reference. Students of all levels will enjoy working with Robert in a structured and accommodating yet humorous and fun atmosphere. Supply list will follow upon registration. Demos and critiques will be included daily.



“Traffic” Bob Noreika

## Exhibitions

### The Great Outdoors

Sept. 29th - October 24th

The Great Outdoors open juried show will run from Sept. 29th to Oct. 24th. The exhibition was open to all 2D media and collage. Opening reception is Sunday, Sept. 29th from 1 - 4pm.

### 20th Annual National Watermedia Competition and Show

October 27th - November 21st

Juror: Barbara Nechis

Notification of Acceptance: Sept. 5th

Paintings Delivered: Sept. 24th - Oct. 3rd

Jurying of Awards: October 4th

Opening Reception: Oct. 27th 1-4pm

### White and Abstractions

#### Open Juried Show

November 24th - December 22nd

Medium: All 2D Media and Collage

Juror: Bob Noreika

Drop off: November 12th - 17th

Opening Reception: Nov. 24th 1 - 4pm

Demo by Bob Noreika at 2pm

Pick up begins January 3rd

If you are interested in signing up for a group show in 2014 please contact the gallery at [riwsgallery@gmail.com](mailto:riwsgallery@gmail.com).

### Congratulations to our members who were accepted into the 20th Annual National Show!

Aissis, Jerry

Andreotti, Raymond

Athanas, Denise

Batt Sr., Miles G.

Bechtel, Brenda

Beckwith, Robin

Benbrook, Ally

Betts, Judi

Brookfield, Maureen

Canna, Jackie

Cappelletti, Shelia

Cook, Pat

Daly, Nancy

DiDonato, Cynthia

Donahue, Joan

Dwyer, Mary Ellen

Elkins, Toni

Haletky, Becky

Hamilton, Daydre

Harrington, Richard

Hsiung, Robert

Hubbard, Carol

Huntley, Charlotte

Hwang, Laura

James, John

Jollif, Ardythe

Kenny Kirwan, Donna

Khorey, Maggie

Khuri, Randa

Laird-Lagasse, Janet

Loy, Eva-Lynn

Mangiacapra, Paola

Manning, Stephen Ellery

Moon, Joye

Murphy, Joan

Porreca, Linda

Posa, Yvonne

Rebek, Thomas

Ricks, Garnet

Sabin, Richard

Sawyer Mitchell, Sally

Sheridan, Patricia

Stashenko, Kristin

Stoddard, E.J.

Vien, Paul

Wolf, C.C.

Zandbergs, Aivars

## Featured Signature Artist Member

### ★ Kris Occhino ★



Kris Occhino holds a Bachelor of Science degree in Studio Art from Skidmore College, Saratoga Springs, NY and a Masters in Art Education from Rhode Island School of Design.

A much sought after instructor, Kris currently teaches painting in her Treetop studio in Attleboro, MA, and drawing at the Attleboro Arts Museum. She has done painting demonstrations for many art groups. Her award winning work in watercolor and acrylic has been selected by jurors for regional and national shows and has been exhibited in museums, art associations, galleries, and art festivals in New England. She has paintings in

the collection of Assumption College and in many private collections in the US and abroad. She is an Honorary Life Member of the Attleboro Arts Museum where she once served as the director.

Kris is a member of the Foxboro Art Association, Franklin Art Association, Lyme Art Association (Associate Artist Member), Cape Cod Art Association (Artist Member), the New England Watercolor Society and the American Watercolor Society. She retired from the position of Gallery Director of the RI Watercolor Society where she is a Signature Artist Member.

Kris’s work is represented by the Fresh Ayer Gallery in Old Lyme, CT.



“Morning Drama” Kris Occhino

Rhode Island Watercolor Society  
Watermedia Newsletter  
Published Ten Times A Year.

### Officers:

President: Jackie Canna  
Vice President: Don Fry  
Treasurer: Dennis Finlay  
Recording Sec.: Dyan Rook  
Corresponding Sec: Elinor Thompson

### Directors:

Nina Ackmann  
Ray Annino  
Paula Correia  
Alyce Crowell  
Jaquelyn Hayes  
Sue Klas Wright

### Editor:

Lori Estrella, Gallery Director  
[riwsgallery@gmail.com](mailto:riwsgallery@gmail.com)

### Gallery Hours:

Tuesday - Saturday:  
10am - 4pm  
Sunday: 12pm - 4pm  
Closed Mondays and Holidays

### Deadline for Nov. Newsletter:

10/11/13

Mail news items to:  
RIWS  
Slater Memorial Park  
Armistice Blvd.  
Pawtucket, RI 02861  
or email Lori Estrella at  
[riwsgallery@gmail.com](mailto:riwsgallery@gmail.com)