Dates to Remember

May 6 - June 9	Celebration of Color Exhibition
May 19 - July 14	Evelyn Bernal: Wet on Wet Techniques in Watercolor
June 3 - 9	RIWS Invitational: Painting Around Drop off
June 6 - July 18	Ben Macomber: Splendors of Watercolor
June 7 - July 19	Jerry Aissis: Painting the Elements of the Landscape
June 10 - July 14	RIWS Invitational: Painting Around Exhibition
June 11	RIWS Invitational: Painting Around Opening Reception
June 13	Brainstorming Session: RIWS Identity/Branding
June 23	"Anything Goes" Open Juried Show Submission Deadline

Community Events & Calls For Entry

May 20 - July 9	2017 New England Regional Juried Exhibition Newport Art Museum, 76 Bellevue Avenue, Newport, RI 02840
June 15	2017 Artistic Excellence Competition, Call for ENTRY https://app.wizehive.com/apps/ArtisticExcellence2017
June 24	Spring Bull Studio & Gallery 5th Annual Les Petites Oeuvres En Été (Summer-Little Picture Show), Call for ENTRY http://springbullgallery.com/call-for-entries
June 29	North Shore Arts of Gloucester Workshop: Lydia Goldberg - Monotype Printmaking with an Etching Press http://www.nsarts.org/workshops.html
July 7	Pittsburgh Watercolor Society 71st Annual International Exhibition, Aqueous Open 2017, Call for ENTRY https://pittsburghwatercolorsociety.wildapricot.org/Aqueous

Miscellaneous



See our web site under "Get Involved" for more info.

RIWS DIGITAL PHOTOGRAPHY SERVICE

Monday Night

Paint Night

ON HOLD FOR THE SUMMER SEE YOU IN THE FALL!

 Ξ

Have your artwork photographed in a professional quality photography studio! Works can be either framed or unframed, and photographed under glass. Available in CD format or to be emailed to you directly.

Contact the gallery to set up an appointment.

\$10 for up to three artworks \$20 for up to ten artworks \$30 for up to twenty artworks

THANK YOU TO OUR SPONSORS



WATERMEDIA IS NOW A MONTHLY NEWSLETTER SEE YOU IN JULY!



Celebration of Color OPEN JURIED SHOW AWARD WINNERS



CONGRATULATIONS TO ALL OUR WINNERS (From left to right): Best in Show, Baskets for Sale by Jerry Aissis, First Place, Lantern Light by Marietta Cleasby, Second Place, Phil Sardella by William Heydt, Third Place, Late Afternoon in Portland #2 by Robert Hsiung

Honorable Mention I, Downtown Val Thorens by Jackie Habig, Honorable Mention II, Takeesha Blue by Robert Gutchen, Honorable Mention III, East Side Color by Cathy Chin, Honorable Mention IV, Positively Pink by Al Albrektson, Honorable V, Basket of Buoys by Kathy Timmins, Judge's Merit, West 14th St by Becky Haletky, Judge's Merit, El Nino Des Colores by Mary-Jo McKeon

President's Corner

It's Summer time!

We kicked off the summer with a great opening for the Celebration of Color. Tom Lynch was the juror, having just wrapped up a 4 day workshop. He was so impressed with the entries that he selected 2 additional Judge's Choice awards and donated the prizes! We were then treated to a demo where he emphasized his design ideas by "fixing" paintings brought in by members. What a wonderful way to understand his concepts and see the art "change" before our eyes. And while the demo was impressive, it was great to see all the members attend - there were over 50 people enjoying lunch and the show!

While we move into the summer months, we have 2 open exhibitions, our National Show entries are due, and then we wrap up with our 2017 fundraising month in September.

So enjoy the summer and paint - we are looking forward to seeing what you create!

Director's Corner

First and foremost, I would like the thank the Schneider Electric Foundation for their extremely generous grant of \$15,000. This grant is essential to the growth of the RIWS and we are so thankful for their continued support. RIWS will use the funds towards our operational costs so that we may continue to provide our classes, exhibitions and workshops to the Pawtucket community and beyond. We're thrilled to share this news with our members.

We are also quite ecxited to have added the "Anything Goes" Open Juried Show to the schedule. The submission deadline for this show is soon, 6/23/17, so be sure not to miss it. Submissions for this show will be entirely online using CaFE.org. You can find the link to submit on our homepage. With so much of the world heading towards online submission, bear with us as we work out any kinks in this process. We expect this to be a pretty smooth transition, but there are always unforeseen issues. With that said, if you are feeling nervous about submitting online and want to bring in your works to the gallery, we will walk you through the entire process at no extra charge. Our ultimate goal is make this process easier, so we encourage you to reach out to us with any comments, concerns, or questions you might have. Thank you all and I look forward to your submissions! Sam Green, Gallery Director

WaterMedia

June 2017





Jackie Habig, President

Upcoming Classes & Workshops

BEN MACOMBER: SPLENDORS OF WATERCOLOR **6 WEEKS** (ALL LEVELS - BEGINNERS WELCOME!) DATE TUESDAY JUNE 6- JULY 18 (NO CLASS JULY 4) TIME 6PM - 8PM \$105 MEMBERS / \$135 NON-MEMBERS

JERRY AISSIS: PAINTING THE ELEMENTS OF THE LANDSCAPE 6 WEEKS (ALL LEVELS - BEGINNERS WELCOME!) DATE WEDNESDAY JUNE 7 - JULY 19 TIME 10AM - 12:30PM \$105 MEMBERS / \$135 NON-MEMBERS

PATTI MOLLICA "HOW TO PAINT FAST, LOOSE AND BOLD"

3-DAY WATERCOLOR WORKSHOP

AUGUST 2 - 4 / WED - FRI 10AM - 4PM MEMBERS: \$395 / NON-MEMBERS: \$450

If you feel that you are concentrating too much on small details at the expense of a bolder, more dramatic outcome, thhis step-by-step workshop will help you to learn what to paint and more importantly, what to leave out.

"THE A-Z TEXTURES & SURFACES WORKSHOP" **1-DAY WATERCOLOR WORKSHOP**

AUGUST 5 / SATURDAY 10AM - 1PM MEMBERS: \$95 / NON-MEMBERS: \$105

Join us for 3 hours of hands-on creative experimentation with acrylic textures and grounds that can take your paintings and drawings in many excisting new directions.

STAN MILLER "PAINTING THE PORTRAIT (& OTHER SUBJECTS)" **3-DAY WATERCOLOR WORKSHOP**

OCTOBER 11 - 13 / WED - FRI 9AM - 4PM MEMBERS: \$425 / NON-MEMBERS \$475

Beginner and advanced painters alike are often overwhelmed by "where to start" in a painting. Many feel they need to paint everything they see, which is a daunting task. One of the most important aspects of painting is learning how to simplify - from the start.

If you feel that you are concentrating too much on small details at the expense of a bolder, more dramatic outcome, this step-by-step workshop will help you to learn what to paint and more importantly, what to leave out. In this workshop you will learn how to loosen up and apply your paint in a gestural, painterly manner.

FOR MORE INFORMATION AND TO REGISTER FOR THESE WORKSHOPS, PLEASE VISIT OUR WEBSITE AT: WWW.RIWS.ORG.

Get Involved

BRAINSTORMING SESSION

RE: RIWS IDENTITY/BRANDING

TUESDAY, JUNE 13, 5:30PM

Please join us to discuss the future of RIWS' branding/identity. Your input is appreciated!

RIWS Newsletter Information

Officers: President: Jackie Habig, Vice President: Leslie Godfrey, Treasurer: Dennis Finlay, Recording Secretary: Position unfilled, Corresponding Secretary: Elinor Thompson

Directors: Evelyn Bernal, Paula Correia, Jacquelyn Hayes, Eileen McAllister, Bernadette Pace, Denise Petrin & Dyan Rook Editor: Sam Green, Gallery Director

Design & Layout: Ruby Dorchester & Andrea Braga, Gallery Assistants

Mail News Items to: Rhode Island Watercolor Society, 831 Armistice Blvd., Pawtucket, RI 02861

Email to: riwsgallery@gmail.com including "Newsletter Submission" in subject title

RIWS INVITATIONAL 2017



ANYTHING GOES OPEN JURIED SHOW / SUBMISSION DEADLINE: JUNE 23

Visit www.riws.org for guidelines and online application. Bring in your work(s) to RIWS gallery and we will walk you through the submission process at no extra charge!

NATIONAL SHOW 2017 WATERMEDIA ONLY OPEN TO ARTISTS RESIDING IN USA EXHIBITION DATES: OCTOBER 14 - NOVEMBER 24, 2017 **JUROR: STAN MILLER**

2017 NATIONAL SHOW APPLICATION APPLY ONLINE AT WWW.RIWS.ORG BY AUGUST 18



PAINTING AROUND JUNE 10 - JULY 14

OPENING RECEPTION: SUNDAY, JUNE 11 2 - 4PM

Please join us for an exhibition of art work created and inspired from venues visited by members of our plein air group that meets on Fridays throughout the year. New members are always welcome to join our 150 member group run by Elinor Thompson and Cynthia Di Donato: paintingaround.wikispaces.com

(From left to right): A Day With Dad by Barbara Canning, On the Path by Lorraine Bromley, Azalea Gardens by Anne Rourke

EXHIBITION DATES: JULY 8 - AUGUST 4 OPENING RECEPTION: SATURDAY, JULY 8 2 - 4PM