

Materials List - Pastels for Beginners

This workshop will **not** deal with oil pastels.

Bring a selection of any soft and hard pastels you may have. Grumbacher pastels are great for beginners. It would be helpful to have assorted values of your colors, as opposed to having many colors in the same value range.

Please bring the following materials and feel free to bring all that you have. You do not need to spend a lot of money to start learning how to use pastels. You can explore several types and brands of pastels and materials as you become more experienced.

- Large bath towel or small area rug to place beneath your easel
- Paper towels
- Hand wipes
- For this short workshop, a basic selection of soft dry pastels such as Grumbacher and if possible some harder Nupastels are sufficient; however, it is important to have a value range of all the primary and secondary colors, for example, 3 to 5 values of red.
- Vine charcoal, a few sticks
- An old stiff brush to remove mistakes and soften edges
- Rigid support such as a drawing board or foam core about 9" x 12"
- Artist tape or clips to attach your drawing paper to its support
- Several sheets or a pad of Strathmore charcoal/pastel paper, can be cut to 5"x 7" or 9"x12" (Canson Mi-Teintes, UArt sanded paper, Art Spectrum, Wallis, etc. are more expensive brands to explore when you gain more experience.)
- Optional - watercolor paintings you are willing to experiment with
- Rubber gloves if needed