

Watercolor Basics: Materials List 2022

As you are starting in watercolor, you may find that there are a good many supplies that are necessary. I am hoping to make these choices as simple as possible and keep the purchases to a minimum. If you have paints, brushes and other painting materials that you have previously purchased, feel free to bring them to class to supplement the basics that I will list below.

I do believe the paint brands that are listed as “professional” are best. But since you may be just starting out, I will list the colors that are needed in the most popular student and economical brands, as well as, professional grade so you can choose what is in your price range. Brands can be mixed and matched. At the end of this supply list, I will sort the paints by brand and what that brand names the color we need.

An absolutely necessity for this class is Arches watercolor paper 140lb. cold press. It is available in pads, or bound pads, or in sheets. If you have other paper, bring it for testing colors and brush exercises.

I am putting together a supply kit that will be available with a local art supply store. This is in the works, but will be available before the first class. It will provide *most* of the supplies needed (paint, paper, palette, brushes, spray bottle, pencil and paper) at the best price that I can secure ...Jerry's Artarama said it will be far below the price buying things individually. However, please feel free to purchase your supplies on your own.

If you have questions about the supplies, please feel free to email me at joancroce@gmail.com

Watercolor paint

We will be using these 8 colors and learn to mix them into other colors. Watercolor paints brands sometimes have different names for the same color, so I will also give you the pigment's color index number that is on the side of the tube. I may also list other names that the color goes by.

Winsor yellow or permanent yellow PY154
New gamboge PY153
Permanent rose or rose red PV19
Cobalt blue PB 28 or PB36
Ultramarine blue PB 29
Phthalo blue or Winsor blue PB15:3
Raw sienna or Yellow ochre PY42 or PY43
Burnt sienna PBr7 or PR101

Brushes

These can all be synthetic
1/2" flat (or 3/4 inch flat)
#10 or #12 or #14 round
#4 or #6 round
Rigger brush, either #2 or #3 or #4

Paper

Arches 140 lb. rough or cold-pressed in a 9x12 or 10x 14 pad... it does not **have** to be a bound pad. This paper is also available in large sheets that can be cut smaller, I would get 2 sheets.

Sketch pad or loose sketch/copy

Other equipment

- *Water container
- *Masking tape
- *Sturdy board (to tape your paper to)
(There are some of these in the classroom)
- Small spray bottle
- Drawing pencil
- White plastic eraser
- Palette with large mixing wells
- *Paper towels
- *Old credit card or palette knife
- *Pair of scissors
- *Hair drier (some will be available in class)

* Starred items will **not** be included in the kit

Paints listed by brand

Cotman (student grade).

Lemon yellow hue.
Raw Sienna.
Burnt Sienna.
Gamboge hue.
Permanent rose.
Cobalt hue.
Ultramarine.
Phthalo/ Intense blue.

Van Gogh (well priced/ available online)

Transparent yellow
Raw Sienna
Burnt Sienna
Gamboge
Quinacridone Rose
Cobalt
Ultramarine blue deep
Phthalo blue

Turner Watercolors (available at Jerry's Artarama, Providence).

Permanent yellow.
Yellow ochre
Burnt Sienna.
Permanent gamboge.
Rose red.
Cobalt blue.
Ultramarine
Phthalo blue

Windsor Newton (professional grade/ widely available)

Windsor yellow
Raw Sienna
Burnt Sienna
New Gamboge
Permanent Rose
Cobalt blue
French Ultramarine
Windsor blue/ green shade