

Materials List

PAINT:

Students working in watercolor should have a Standard Quiller Palette or the Quiller Travel Palette.

A set of watercolors corresponding to this list. I will be using the new Stephen Quiller Watercolors. Other brands will be fine if colors correspond to these...

Cadmium yellow light, Permanent orange, Cadmium red-orange, Cadmium red medium, Quinacridone rose, Manganese violet or Magenta, Ultramarine violet (Quiller or M. Graham brand), Ultramarine blue deep, Richeson (phthalo) blue, Richeson Turquoise or phthalo turquoise, Richeson (phthalo) green, permanent green light- also Naples yellow, Cerulean blue, and Cobalt violet, viridian (M. Graham) and a tube of white gouache.

Students working in acrylic should have a similar set of acrylic standard or heavy body colors.

BRUSHES:

Richeson 7000 series (Quiller signature) 2", 1 1/2", 1", 3/4" and #12, 10, 7 rounds

PAPER:

Fabriano Artistic, Waterford, or Richeson Premium Watercolor Paper rough, 300 lb. And 140 rough as well as back sides of paintings for small studies or artists are welcome to use their paper of choice.

One sheet of 20 X 30 Crescent watercolor board #114 or #5114 cut in half or any similar cold press board

(2) 12" X 16" aquabord sheets by Ampersand

EXTRAS:

Bring photos or sketchbooks for reference material.

1 1/2" mask tape, paper towels, water container, painting board and an easel for painting outside