

Supply List for: "Color, Value and Intensity"

Instructor: Sue Klas Wright

MATERIALS LIST:

PALETTE:

Stephen Quiller's round palette or any round palette is preferred.

PAINTS:

If you prefer to use your own color palette please be sure to have available complementary colors that produce a pure gray/neutral shade when mixed.

I'm currently exploring Stephen Quiller's color palette in my own work. I will primarily be using the following colors:

Cobalt Blue and Ultramarine Blue, which complement Permanent Orange and Cadmium Orange; Cadmium Yellow Light and Naples Yellow, which complement Ultramarine Violet; Cadmium Red Medium which complements Richeson Turquoise; Quinacridone Rose which complements Sap Green.

PAPER:

300 lb. or 140 lb. Arches Rough watercolor paper or similar high quality paper. We'll be working on quarter sheet size. (approx 11x14) You may work larger if you prefer.

BRUSHES:

2" wash brush, 1" flat, 1/2" flat, #12 round, #8 round, #1 rigger, creative "brushes" such as sticks, feathers, etc.