

**Supply List for: "Capturing the Landscape in Mixed Watermedia"**

**Instructor: Kristina Occhino**

**Watercolors:** (in tubes)

Cadmium Yellow Light (or Cadmium Yellow Pale), Cadmium Orange  
Cadmium Red Medium  
Permanent Rose or Quinacridone Rose  
Ultramarine Blue  
Phthalocyanine Blue or Winsor Blue Green Shade by Winsor and Newton  
Viridian  
Permanent Green Light  
Ultramarine Violet (Richeson, Stephen Quiller)  
Optional: Add these if you can: Cobalt Violet, Cobalt Turquoise, Naples Yellow

**Gouache:**

Permanent White (Winsor & Newton)

**Acrylics:** (The heavy bodied tube kind) \*Instructor can provide acrylic paint if necessary.

Cadmium Yellow Light or Hansa Yellow  
Cadmium Red Medium  
Ultramarine Blue  
Phthalocyanine Blue  
Dioxazine Purple (Violet)  
Titanium White

**Paper:** 140 lb. Rough and/or 300 Lb. Rough – I like Arches Brand.

**Brushes:** ½" flat, 1" flat wash brush, #2 rigger, #s 6, 10, and 12 rounds or #s close to these.  
(Bring what you have.)

**Palette:** for watercolors and gouache. Styrofoam trays that your meat and veggies come on in the super market for your acrylics or pad of palette paper.

**Painting Board.** I like Gatorboard 16" x 23". A framer often has this and can cut it.  
Check Dick Blick's (formerly Utrechts) in Providence or Jerry's Artarama in Providence.

**Other:** Roll of paper towels, pencil (2B), kneaded eraser, one inch artist or masking tape, 2 plastic containers for water. Bring any other supplies you wish like: masking fluid.

