

JANET WALSH - Painting Still life & Florals

MATERIALS (suggested)

Watercolor Paper: Does not need to be top of the line.

I'd suggest 140# cold press. (perhaps even watercolor tablets that artists could rip out a page to work on or a watercolor sketchbook)

Sketch Book - (suggest Aquabee, these are great for watercolors) and a supply of # 2 pencils, pencil sharpener and kneaded rubber erasers

Painting board - Gaterboard is excellent, use either support clips or artist tape to secure your paper

Easel, Whatever you use, or cardboard supports

Water containers, natural sponges, tissues, tracing paper, paper towels and a small spray bottle to rewet your paints,

Palette, I use an old John Pike

Brushes - #8, or #10 Round 1/2" or 3/4" Flat # 4 Liner, for fine lines

Paints - These are my current colors

YELLOWS

Gold Ochre DS

Cad Yellow Light AJ,

Yellow Ochre AJ,

Indian Yellow AJ

Brown Madder WN

REDS

Coral Red AJ

Bordeaux DS

Alizarin Crimson AJ

Permanent Rose AJ

Permanent Magenta AJ

BLUES

Manganese Blue WN

Cobalt Blue WN

Ultramarine Blue AJ

Winsor Blue WN

GREENS

Skips Green AJ

Viridian Green AJ

A small tube of Designer White Gouache

(DS - Daniel Smith) (AJ - American Journey) (WN - Winsor Newton)

I paint upright most of the time. If you have not tried to paint this way before you might want to experiment.

I would also like those who have painted before to bring a sample of your work