



WaterMedia

The Official Newsletter of the Rhode Island Watercolor Society

February 2013

Vol. 34 Issue 2

PRESIDENT'S CORNER

Lists.

I make lists.

List what I need to do today.

List of ideas I would like to paint.

I am doing it now. Making a list.

This year, I found I was creating the same list of things I need to do as president of RIWS as last year.

And at the top of my list for the last two years:

1. Find grants to help us fund our organization and events or capital improvements.

We are probably the only nonprofit that does not have any outside assistance. I have to applaud how we manage to control our budget and watch expenses so we can offer all we do without these additional funds.

But just think...

1. A grant for gallery house improvements such as our back door.

2. A grant to offer a special exhibition.

3. A grant to upgrade our computer systems.

I am making a list again.

Grants involve a lot of computer research to find what is available and to determine if we meet the criteria. They require attention to detail to keep track of dates and requirements also organization and writing skills.

If you have any interest in helping us with grants, please email the gallery. We will start a committee and divide the tasks. In 2013, Rhode Island Watercolor Society **WILL** apply for at least 3 grants. And I can check it off my list :)

Jackie Canna
President



DIRECTOR'S REPORT

What a long snowy winter it has been! With snow falling every

weekend with no end in sight, I want to strongly suggest yet again that everyone joins our e-mail blasts! For last minute cancellations and gallery closing updates it is important to us that you receive all the information we have for you. Signing up for our e-mail blast does not mean you have to give

up hard copy Newsletters and notifications, it is just a secondary source to get the information you need to schedule your time! Send us a mes-

sage asking to subscribe to the e-mails. You will not regret it!

Coupon book will continue to be sold, they are a great investment saving you money for all Open Juried Shows by \$4.00 per show right off the bat. If you are confused about how they work, have question, or want more information, contact the gallery.

We want to hear from you! Please make a point to schedule the annual meeting into your calendar. It is important for members to take part in events such as this in order to hear from everyone and hear new ideas and thoughts about the gallery.

Alyssa Wood
Gallery Director



IN THIS ISSUE:
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Director's Desk

Artist Member Show

Annual Member's Meeting

Richard Harrington
Monotype Workshop



New Artist Members

Richard Harrington 2 Day Monotype Workshop

Friday, April 26th & Saturday, 27th

Members \$100/day; Non-Members \$115/day

includes materials fee of \$20/day- participants may register for one or both days.



RICHARD HARRINGTON, a member of the **Rhode Island Watercolor Society** and an award- winning painter, has been creating monotypes for a number of years. Introduced to water based monotypes at the Touro Center for the Arts, he has been exploring toxic free methods in this art form along with painting in watercolor and acrylic paints. Monotypes are paintings done on a prepared plexiglas plate using watercolor, oil or printing inks. A damp piece of paper is placed over the plate and put under pressure through a print press. The pressure forces the image to be transferred from the plate to the paper (in reverse). The plate sometimes retains a very light image of the design and a second (ghost) image can be pulled. The artist can then choose to clean the plate, add more paint to revise the design, paint directly on the monotype with pencils, pastels, etc.

Watercolor monotypes: Friday, April 26:

Materials provided will include a prepared plexiglas plate, gum arabic and print paper. Bring your watercolor supplies- paints (including white), brushes, watercolor paper, palette, water container, paper towels, etc.

Oil based monotypes; Saturday, April 27:

Materials provided will include a prepared plexiglas plate, Grumbacher MAX and/or Lukas "water miscable" paints, print paper. Bring bristle brushes, palette, water container, paper towels, etc.

For both classes, bring sketches, photos or still life set-ups to work from. Don't forget your lunch!

This class is intended for artists with some experience in painting, and is limited to 10 participants each day. Questions? You may call **Richard Harrington at (401) 247-5456**.



To Register: fill out this part of form below (keep top portion for future reference), and mail with your check, made out to **RIWS**, to address below. Enroll early, as registration is limited. Refunds (less a \$25 cancellation fee) can be given **ONLY** if we can fill your place from a waiting list. **Mail check to: RI Watercolor Society, Slater Memorial Park, Armistice Blvd., Pawtucket, RI 02861**

Richard Harrington Monotype Workshop	Watercolor April 26: Cost:
Name:	
Address:	Oil Based, April 27: Cost:
	RIWS Member: () Yes () No:
Phone: (Home or Cell)	
Email:	TOTAL AMOUNT ENCLOSED:

117th Annual Artist Member's Show & Annual Member's Meeting

Featuring Work of Artist Members of RIWS

MARCH 24 -APRIL 19

Opening Reception & Meeting March 24

Each Artist Member may enter one painting for no fee with the following criteria:

- Must be watermedia. No collage and no diptychs or tiptychs
- No work may have been done in a class/workshop under a teacher's supervision.
- Frames and wired for hanging under glass or plexi. Maximum size on largest dimension, including frame, is 42".
- All work must be for sale.
- No painting may have been in a previous RIWS juried show. Please note that even though this show is not juried for entrance, just awards, it still counts as a juried show. In other words, if you have a painting in the Annual Artist Member's Show, it cannot be entered into another RIWS show, including our National Show.
- Work may be brought in during gallery hours, Tuesday March 5- Sunday March 17.
- Pick up Friday April 19 -21 during regular gallery hours.
- While there is no charge to enter the show, a small donation would be greatly appreciated.

2013 Annual Member's Meeting

Our Annual Member's Meeting will be **Sunday March 24, 2013** in conjunction with our **Annual Artist Member's Show Opening Reception**. There will be a brunch from 11am-Noon, Artist Members in the show are encouraged to bring a small food item for the brunch table.

Schedule of Events:

11am-Noon:
Brunch & Social Hour

Noon-12:45pm
Member's Meeting
Member of the Year
People's Choice Awards Winners
RIWS Gallery Announcements
2012 NAM and NSAM Announced

AAM Show Awards
12:45-2:45pm

Demonstration (TBA)
2:45pm Raffle



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WaterMedia newsletter.
Published Ten Times A Year.

OFFICERS:

President: Jackie Canna
Vice President:
Treasurer: Dennis Finlay
Recording Sec: Dyan Rook
Corresponding Sec:
Elinor Thompson

DIRECTORS:

Nina Ackmann
Ray Annino
Paula Correia
Richard Grosvenor

EDITOR:

Alyssa Wood, Gallery Director
riwsgallery@gmail.com

GRAPHICS:

Jan Fusco/J.A.Fusco Design, LTD.
jan@jafuscodesign.com

GALLERY HOURS:

Tuesday through Saturday
10 AM to 4 PM:
Sunday
1 - 5 PM
Closed Monday and Holidays

DEADLINE FOR NEWSLETTER:

March 20, 2013
Mail news items to:
Rhode Island Watercolor Society
Slater Memorial Park
Armistice Blvd.
Pawtucket, Rhode Island 02861
or email: **Alyssa Wood** at
riwsgallery@gmail.com





146th Annual International Watercolor Exhibition Bus Trip to the Salmagundi Club New York City Saturday, April 13, 2013

**Open to Members & Non-Members
Members: \$30
Non-Members: \$45**

We cannot reserve your seat without payment. Please call or send a check to **RIWS** as soon as possible to secure your spot on the bus including your name, cell phone number and the name and numbers of any guest going with you. It is important we gather this information for the safety of everyone on the trip.

- **RITA QUEVEDO** will be participating in a show titles *Block Island and the Artist* at the Providence Picture Frame Gallery running through the end of March.
- **SHERRI SNYDER** and **KRISTEN STASHENKO** will be in a 3-person show at the Norfolk Library for the month of March 2013.
- **KRISTEN STASHENKO'S** painting, *Through the Looking Glass* was accepted into the annual American Watercolor Society show in New York City. This exhibit runs through April 2-21 with a public reception April 2, 2013 6-8pm.
- **LINDA LITTLETON** was accepted as an exhibitor and has paintings in Silver Circle Gallery in Putnam, CT and just finished a small works exhibit of 20 juried artist to Celebrations in Pomphret, Ct.



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