

MATERIALS

INTRODUCTION TO ABSTRACT PAINTING

Three sheets of watercolor paper (22x30) any weight
Brushes, bristle, several large and small

Acrylic paints, six basic colors, plus white

| Basic | Optional |
|--------------------|---------------|
| Alizarin crimson | Burnt umber |
| Cadmium red | Raw umber |
| Cadmium yellow | Yellow ochre |
| Azo yellow | Sap green |
| Cerulean Blue | Cobalt blue |
| French ultramarine | Raw sienna |
| Titanium white | Naples yellow |

Gloss medium/varnish

Matte medium/varnish

Any acrylic colors that are your favorite, have experience with or are comfortable with.

Any new colors that you would like to try, gold, silver, iridescent.

Paper towels, spritzer, sponge, water container, palette, (butcher paper) tape, hair dryer

Other suggested items:

Items that can be used to make interesting compositions:

Stencils, lettering, fabric, papers for collage, small images to incorporate, gold leaf, gold or silver paint, Prismacolor colored pencils

Caron D'arch Crayons, craft paints

Items that can move paint:

Palette knife, cut credit cards, different size and shaped brushes, rubber tip and stencil brushes

Items for texture:

Burlap, netting, lace, paper towels, gesso, heavy body medium

Page 2

Ideas: think about the following:

What do you like to paint-landscape, still life, flowers, figures, or other subject matter?

How do you like to paint-loose, tight, realistic, large, small?
What marks do you make?

Can you incorporate other art experiences-ceramics, watercolor, oils, knitting?

Can you incorporate other life experiences or issues; gardening, photography, decorating, health, family, hobbies?

Note: If you would like to get a head start, apply a coat of gloss medium/varnish to the sheets of watercolor paper and let dry.

There will be full sheet (22x30) 300 lb watercolor paper for purchase at the workshop.

Any questions, please feel free to contact:

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